



Gimme Some Lovin Band Input list

INPUTS

- 1 & 2 Brother Jake (wireless hand held-provided by Jake, guitar amp for Jake)
- 2 & 3 Brother Elwood (vocal mic, will also have mic going into amp for harmonica)
- 4 Drummer (vocal mic)
- 5 Guitar (vocal mic)
- 6 Bass (vocal mic)

- 7 Bari Saxophone (wireless clip on mic-provided by player)
- 8 Tenor Saxophone (Wireless clip on mic-provided by player)
- 9 Trumpet (mic)
- 10 Trombone (mic)

- 11 Guitar amp (Needs to be mic'd)
- 12 Bass amp (can be mic'd, or direct out or both)

- 13 & 14 Keyboards (Korg SV1-88, can go mono DI or stereo DI)
(Korg CX-3, can go mono DI or stereo DI or input directly to SV1-88)

- 15 thru 19 Drums –four piece kit.

Monitor Mixes (note percentages listed are for knob or fader position):

Jake and Elwood need to be heard in all monitors, they also need to hear keyboards (mix Jake and Elwood 100% keyboards at 75%)

Drummer, Guitar and Bass vocals need to be set at same level as Jake and Elwood in their respective monitors (mix all of these at 100%)

Keyboards need to be in all monitors (75%)

Horns need to hear themselves as well as vocals and keyboards (Horns 100% Vocals 75%)

Drums need to hear vocals and keyboards (Vocals 100% keyboards 75%)

Guitar needs to hear vocals and keyboards (vocals 100% keyboards 75%)

Keyboards needs to hear keyboards, vocals and horns (Keyboards 75%, Vocals 100%, Horns 50%)